

# **Lars Müller Publishers**

## **Spring 2024**

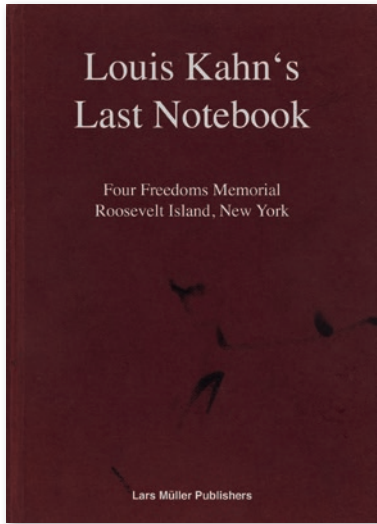
**Architecture**

**Design**

**Photography**

**Art**

**Society**



*The iconic American architect's final notebook exquisitely reproduced*

**Louis Kahn's Last Notebook**

**Four Freedoms Memorial, Roosevelt Island, New York**

**Edited by Sue Ann Kahn**

With a commentary by Michael J. Lewis

Honoring the fiftieth anniversary of the death of Louis Kahn in March 1974, this facsimile edition exquisitely reproduces the notebook in which the renowned American architect sketched and wrote during his travels in the last year of his life.

Anchored by a magnificent set of drawings illustrating the final design of the Franklin D. Roosevelt Four Freedoms Park in New York City (1973/74, posthumously completed in 2012), *Louis Kahn's Last Notebook* provides an intimate glimpse into the architect's mind and design process. These private sketches and poetic reflections reveal Kahn's spiritual understanding of architecture as inclusive of our total environment and shed new light on the architect's influential philosophy for designing, building and conceiving architecture.

The facsimile pays close attention to the material qualities of the original notebook, replicating its delicate, transparent paper. Made widely available for the first time, the publication includes transcriptions of Kahn's handwriting by Sue Ann Kahn and a commentary by architectural critic and historian Michael J. Lewis.

Continuing on from earlier investigations into the importance of drawing in the iconic architect's work at Lars Müller Publishers, *Louis Kahn's Last Notebook* replicates sketching in its most raw, pure form.

**March**

**Design: Integral Lars Müller**

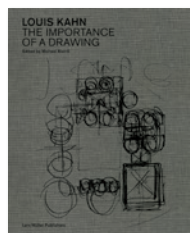
15.4 x 21.5 cm, 6 x 8½ in, approx. 208 pages (160 facsimile + 48 commentary) approx. 59 illustrations, hardcover, with separate commentary in transparent slipcase ISBN 978-3-03778-752-6, English approx. EUR 40.– GBP 38.– USD 45.–



**Fifty years after his death, new light is shed on Kahn's influential work**



Previously published books on Louis Kahn:



**Louis Kahn  
The Importance  
of a Drawing**

Michael Merrill (ed.)

**Design: Integral Lars Müller**  
24 x 30 cm, 9½ x 11¼ in, 512 pages  
919 illustrations, hardcover  
2022/2021, 978-3-03778-644-4,  
English  
EUR 90.– GBP 75.– USD 95.–



Michael Merrill  
**Louis Kahn  
On the Thoughtful  
Making of Spaces**

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in  
240 pages, 215 illustrations  
paperback  
2010, ISBN 978-3-03778-220-0,  
English  
EUR 35.– GBP 30.– USD 40.–



Michael Merrill  
**Louis Kahn  
Drawing to Find Out  
The Dominican Motherhouse  
and the Patient Search for  
Architecture**

**Design: Integral Lars Müller**  
30 x 24 cm, 11¼ x 9½ in  
240 pages, 233 illus., hardcover  
2010, ISBN 978-3-03778-221-7,  
English  
EUR 80.– GBP 69.– USD 85.–





provisional cover

## *A cult photobook in the making focusing on two iconic cities*

Iwan Baan

# Rome – Las Vegas

Bread and Circuses

Edited by Lars Müller

With texts by Lindsay Harris, Izzy Kornblatt, Ryan Scavnicky

The cities of Rome and Las Vegas commonly sit at opposite ends of what architecture represents: whereas the former capital of the Roman Empire is perceived as ancient, proper and eternal, Sin City is described as flashy, vulgar and fake. Yet, both find themselves historically and contemporarily at the intersection of power and play.

### March

**Design: Haller Brun**

17 × 22.7 cm, 7 × 9 in, approx. 320 pages  
approx. 180 illustrations, paperback with flaps  
ISBN 978-3-03778-753-3, English  
approx. EUR 45.– GBP 39.– USD 50.–



Discover more of Baan's work in:

*Brasília – Chandigarh*, 2023, 978-3-03778-750-2

*Deichman Bjorvika Oslo Public Library*, 2022,

978-3-03778-650-5

*Akris – A Century in Fashion*, 2022, 978-3-03778-707-6

*Carl Pruscha: Singular Personality*, 2020,

978-3-03778-590-4

*Two Sides of the Border*, 2020, 978-3-03778-608-6

*Momentum of Light*, 2021, 978-3-03778-686-4

*Landscape of Faith*, 2018, 978-3-03778-499-0

*Portman's America*, 2017, 978-3-03778-532-4

*Wang Shu Amateur Architecture Studio*, 2017,

978-3-03778-531-7

*Zaha Hadid Architects Heydar Aliyev Center*, 2014,

978-3-03778-353-5

*Torre David*, 2012, 978-3-03778-298-9

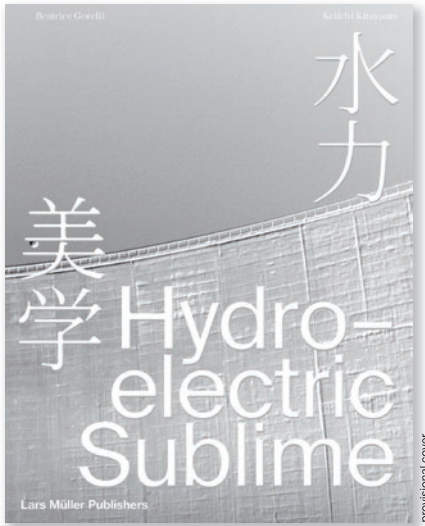
Released fifty years after Denise Scott Brown and Robert Venturi's now canonical *Learning From Las Vegas* (1972), the images in this book capture the atmosphere of both cities from the sky to the ground, revealing unexpected similarities and rediscovering Las Vegas' extravaganza on the streets of Rome. Iwan Baan's photographs contrast and subvert common perceptions of authenticity and artificiality and ultimately question such bipolar distinctions. In their dialogue, the photographs follow Scott Brown and Venturi's plea to first look, understand and only then judge.

IWAN BAAN (\*1975) is a Dutch photographer based between Amsterdam and the U.S., known primarily for images that narrate the life and interactions that occur within architecture. In 2012, he received the Golden Lion at the Venice Biennale for his work on the Torre David in Caracas, Venezuela, gaining him further international acclaim. Architects turn to Baan to give their work a sense of place.

**Photography that subverts common perceptions of authenticity and artificiality**

**The first major retrospective of Baan's work is on show at the Vitra Design Museum, Weil am Rhein (October 21, 2023 to March 3, 2024)**





*Hydroelectric land art*

**Hydroelectric Sublime**

Edited by **Beatrice Gorelli, Keiichi Kitayama**

With texts by Takako Itoh, Nicolas Nova  
Photographs by Keiichi Kitayama

This book acts as a bridge between the topics of energy and water. It is an artfully crafted visual ode which imagines and reflects upon the intricate bond between the people who count on dams for energy and water, and the source that fuels this bounty. It is a tribute to the engineering feat so grand that it made Switzerland an energy hub in demand, providing the life-sustaining flow that drives our modern world.

Candid and curious, this publication focuses on two things: the appearance and significance of the dam and power plant, and the appreciation of the structure as an impressive manifestation of civilization and culture in harmony with the spectacular nature and surroundings. With interviews and breathtaking photographs, this book delves into the history of the valley region and includes memories and opinions of those involved. Expert insights broaden the context and consider Emosson as an example of an intact symbiosis of nature and culture, and provide a glimpse of what is to come.

BEATRICE GORELLI is a graphic and media designer who graduated with a master's degree in media design from HEAD, Geneva, and a bachelor's degree in visual communication from SUPSI, Lugano. She currently works in advertising as an art director and 3D animator.

KEIICHI KITAYAMA first worked as a fashion and celebrity portrait photographer in Japan before moving to Berlin, where his work has featured in several fashion magazines such as *GQ*, *Schön* and *Teeth*. His 2015 photo book *Amou Hoje?* about his stay in Brazil was featured in the American art magazine *Juxtapoz* and *Lomography Magazine* among others. After his stay in Switzerland, he acquired an interest in nature photography with a focus on environmental issues.

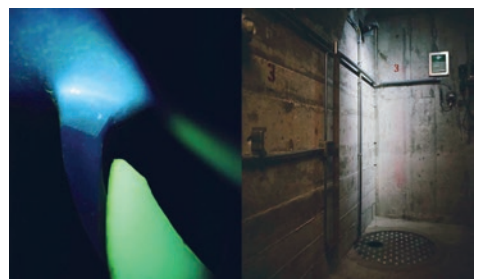
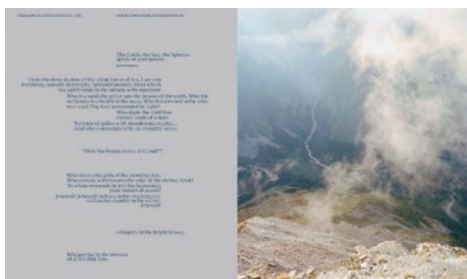
**Spring**

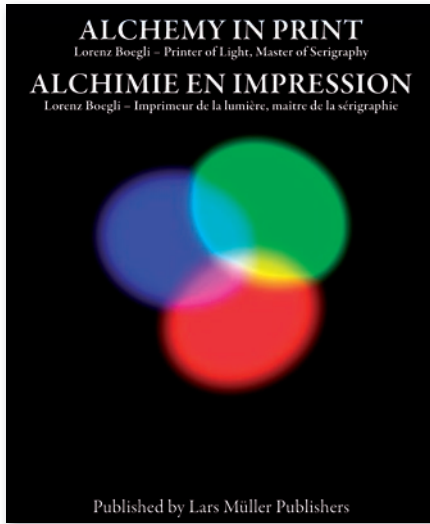
**Design: Beatrice Gorelli**  
24 x 30.5 cm, 9½ x 12 in, approx. 176 pages  
approx. 170 illustrations, hardcover  
ISBN 978-3-03778-738-0,  
English/Japanese  
approx. EUR 50.– GBP 46.– USD 55.–



**The Emosson dam in the Swiss canton of Valais is a showcase example of the use of hydropower**

**Stunning photographs show the successful symbiosis of nature and engineering**





*A radical counterpart to “digital only”:  
Lorenz Boegli makes paper glow*

## Alchemy in Print

Lorenz Boegli – Printer of Light, Master of Serigraphy

## Alchimie en Impression

Lorenz Boegli – Imprimeur de la lumière, maître de la sérigraphie

**Edited by Lars Müller**

With contributions by Jacqueline Burckhardt, Judith Clark,  
Bice Curiger, Michael Hirschwiler, Nicolas Kenedi

### Spring

**Design: Integral Lars Müller**

23 × 28 cm, 9 × 11 in., approx. 128 pages  
approx. 80 illustrations, paperback  
ISBN 978-3-03778-725-0, English/French  
EUR/GBP/USD 85.–

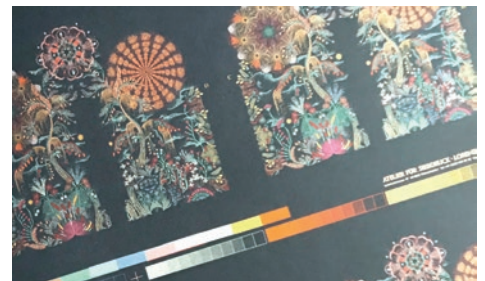
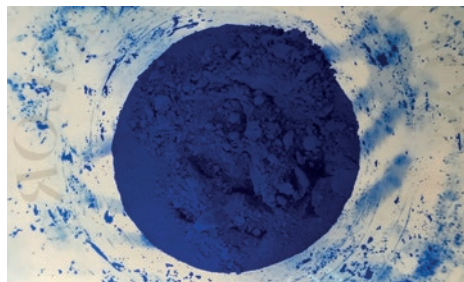


Lorenz Boegli is the master of screen printing and he guards the secrets surrounding his recipes and processes like the tinkerers and inventors of old. By utilizing pearlescent pigments in his innovative RGB printing technique, his works come to possess visual and dimensional qualities unattainable by other printing processes. Boegli’s craft is used by the crème de la crème of fashion, luxury and jewelry brands for their packaging and printed matter. Each commission leads him to develop his printing effects and techniques further; he astounds with emotional results that are only remotely reminiscent of traditional screen printing.

Boegli’s products achieve their maximum effect in this publication in combination and juxtaposition with offset printing in equally high quality. Across eight exquisite types of papers, the printing effects used bring to life the various motifs from art, photography, fashion and jewelry, offering an incomparable visual and sensual spectacle. Text contributions in letterpress enhance the haptic sensation of the book. Experts from various disciplines shed light on the metaphor of alchemy in relation to Boegli’s mastery and its significance for artistic and commercial use, as well as for the advancement of the printing industry.

The publication is produced in close cooperation between Lorenz Boegli, the quality printing house Grafiche Antiga – Tipoteca in Treviso and the traditional Italian paper manufacturer Fedrigoni.

**Lorenz Boegli’s masterful silkscreen art is appreciated by  
photographers, artists and luxury brands alike**





## The prototype of information graphics

Otto Neurath

# Modern Man in the Making

With a commentary by Günther Sandner



Otto Neurath's famous *Modern Man in the Making*, first published by Alfred A. Knopf in 1939, captures and describes the state of the world in the 1930s by using text and figurative illustrations. From 1925 onwards, Neurath and his team had worked on a new visual language termed "Isotype" (International System of Typographic Picture Education). At a time that saw the rise of new mass media making hitherto unthinkable amounts of information available, Neurath felt the need for a systematic visualization explaining facts, statistic data and comparative numbers in simple ways. The book can be seen as one of the most influential predecessors of today's ever-present infographics. Its mission was to analyze the "fundamental trends in the social, political and economic life of humanity." The topics covered in the book include diverse social issues of the time such as mortality, health, employment, trade, education, mobility, migration and demographics.

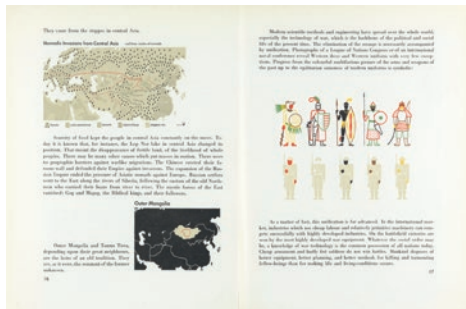
**Design: Otto Neurath (Reprint, 1939)**

21.2 × 26.6 cm, 8¼ × 11 in, 160 pages  
approx. 100 illustrations, hardcover  
2024, ISBN 978-3-03778-676-5, English  
approx. EUR/GBP 60.– USD 65.–



*Modern Man in the Making* shows Neurath's democratic endeavor to make knowledge intelligible and available to all. It is a reminder of graphic art's ability to inform and create context instead of presenting aesthetic qualities only. The book has inspired generations of designers and led to sometimes peculiar imitations and further developments. This pivotal historical picture-text book is made available again as a reprint of the original publication in the series *XX The Century of Print* – at a time in which new media force designers ever more so to break down complex data into easily comprehensible depictions.

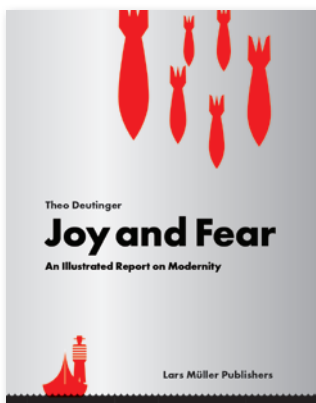
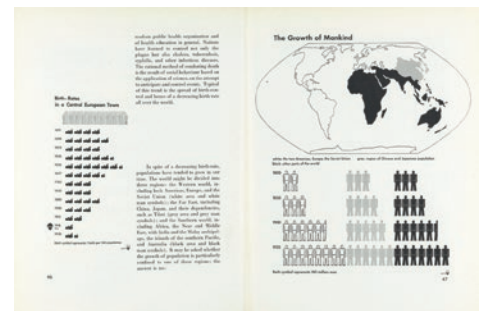
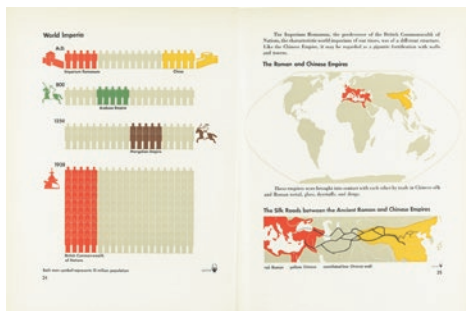
OTTO NEURATH (1882–1945) was an Austrian-born political economist, sociologist and philosopher of science. Throughout his life, Neurath pursued his political vision of a new, egalitarian world community, which he sought to promote through the development of a universally understandable presentation of information.



**Knowledge made understandable and accessible to all**

**Graphics as a mediator of information, not only aesthetics**

**Neurath was the inventor of the ISOTYPE method of image statistics, a precursor of the pictograms used today**



**Theo Deutinger**

## Joy and Fear An Illustrated Report on Modernity

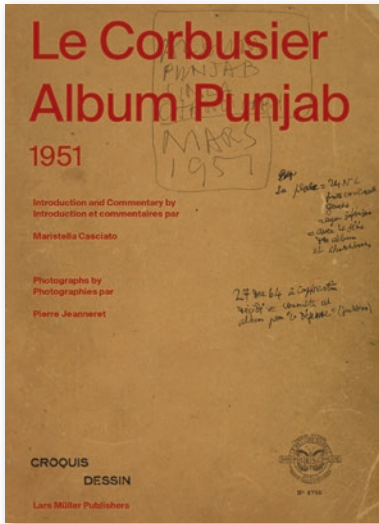
**Design: Theo Deutinger**

21 × 26.8 cm, 8¼ × 10¼ in, 216 pages  
217 illustrations, hardcover  
2023, ISBN 978-3-03778-743-4,  
English  
EUR 45.– GBP 40.– USD 50.–



*Joy and Fear* is a continuation of Otto Neurath's 1939 book *Modern Man in the Making*. *Joy and Fear* questions how modernity, through its promises and its failures, continues to reshape mankind. The promises have been fulfilled, especially for people in the West: Hygiene, modern medicine and education have led to vast improvements in health, life expectancy and literacy rates throughout the West. For large parts of the world's population, however, these promises have not been fulfilled. For example, the current average life expectancy in Chad is equal to that of the United States in the 1920s, and at 52 is eight years below the retirement age there. The entire globe is unquestioningly and irreversibly involved in the modern project, but its benefits are very unevenly distributed.

By depicting these asymmetries, *Joy and Fear* brings clarity to today's modern world. The pictograms and illustrations and their accompanying texts touch on global issues ranging from agriculture to warfare to the welfare state. The visual language makes complex issues immediately accessible. Holding the various themes together is a coherent narrative.



*Richly illustrated facsimile with sketches and notes by Le Corbusier*

Maristella Casciato

**Le Corbusier: Album Punjab, 1951**



In 1951, Le Corbusier (1887–1965) embarked on his first visit to the Indian state of Punjab in anticipation of the planning and construction of Chandigarh. He travelled lightly. Included in his luggage was a notebook, which he would use to record his first impressions of the local culture and environment and document his ideas for the modern city.

This reprint of Le Corbusier's *Album Punjab Simla. Chandigarh, Mars 1951* grants new insights into the everyday circumstances under which Le Corbusier, together with a close-knit group of architects, forged their masterplan for Chandigarh, a landmark of modern architecture which continues to fascinate architects, historians and architecture enthusiasts alike.

**Design: Integral Lars Müller**

23.4 x 31.5 cm, 9½ x 12½ in  
64 pages reprint, 144 pages commentary  
29 illustrations, paperback in slipcase  
2024, ISBN 978-3-03778-706-9, English/French  
approx. EUR/GBP 70.– USD 75.–

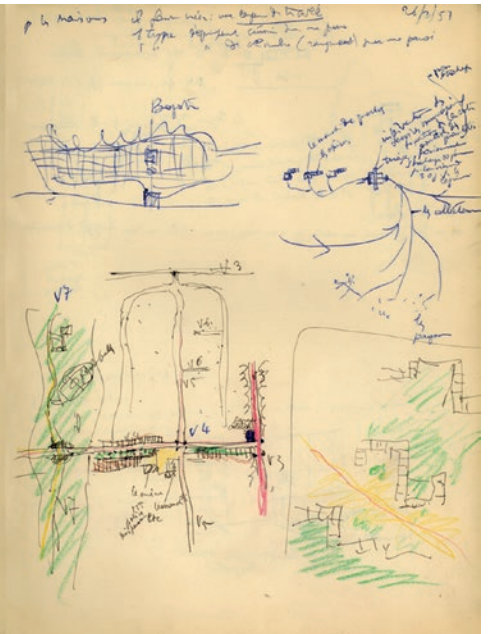
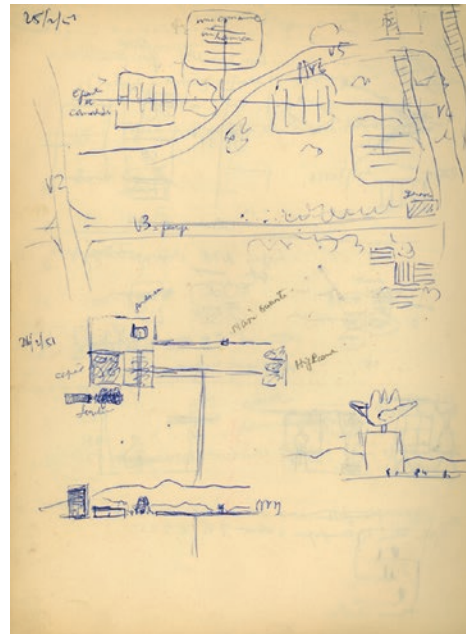
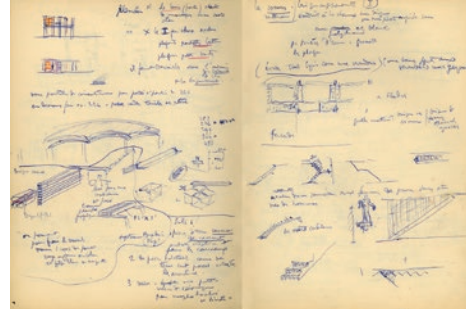
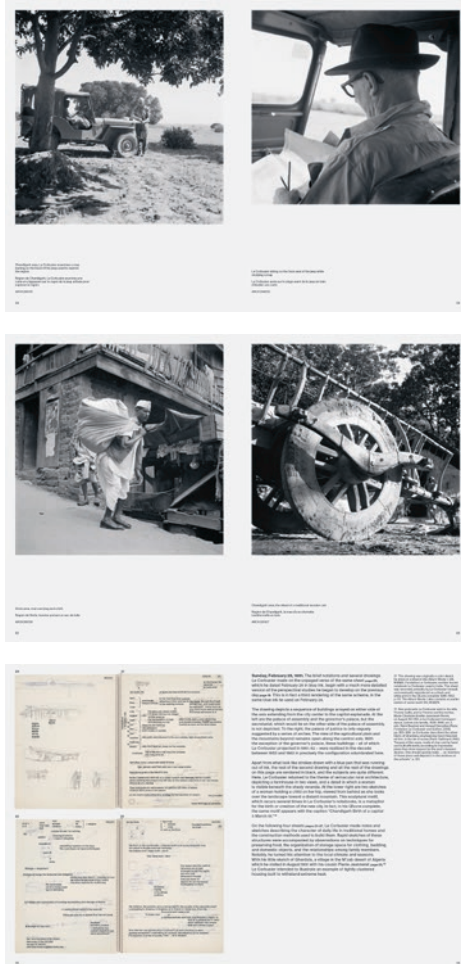
Made widely available for the first time, the spiralbound notebook has been transcribed, translated and contextualized. A paperback volume featuring previously unpublished photographs, taken by Le Corbusier's cousin Pierre Jeanneret during this early expedition, accompanies the facsimile, illustrating the landscape and people the architects encountered through a personal lens. A detailed commentary by architectural historian Maristella Casciato reflects on the variety of topics assembled in the notebook and provides a day-by-day account of the early days of the great modernist city.

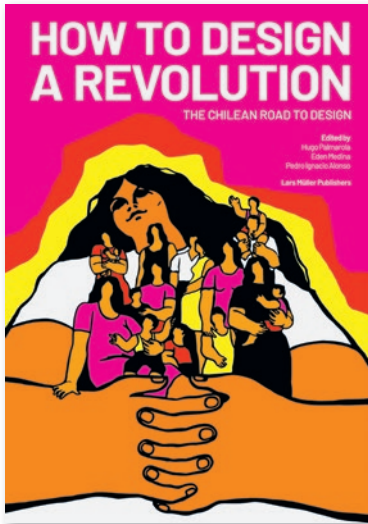


MARISTELLA CASCIATO (\*1950) is senior curator and head of architecture collections at the Getty Research Institute in Los Angeles.

**This reprint in the original format and design provides an in-depth and intimate look into the research methods of the master**

**Supplemented with previously unpublished photographs by Pierre Jeanneret from Le Corbusier's first trip to Chandigarh**





Design: Yazmín Jiménez
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 336 pages
390 illustrations, paperback
2024, ISBN 978-3-03778-733-5, English
approx. EUR 50.- GBP 45.- USD 50.-



The visual language of a political experiment

How to Design a Revolution

The Chilean Road to Design

Edited by Hugo Palmarola, Eden Medina, Pedro Alonso

With essays by Pedro Alonso, Pedro Álvarez, Nicole Cristi, Francisca Espinosa, Mario Garcés, Michael Lemon, Eden Medina, Carlos Montes de Oca, Hugo Palmarola, Marian E. Schlotterbeck, Martin Tironi, Rita Torres, Camilo Trumper and Peter Winn

From 1970 to 1973, Chile carried out a political experiment in which socialist change would occur peacefully and with respect for existing democratic institutions. This "Chilean road to socialism," as it was often called, offered a unique political third way at the height of the Cold War – one that broke from the opposing models put forth by the United States and the Soviet Union. This short and abruptly ended period in Chilean history resulted in product and communication design that powerfully demonstrates how design can influence social behavior and identity, and foster solidarity and cohesion.

How to Design a Revolution documents the Chilean visual language born out of exceptional circumstances. The publication broadens the study of influential and consequential visual languages of the social (protest) movements of the 1960s and 1970s, such as the Cuban Revolution, the Vietnam War and May 68, and illustrates how design came to reflect the dynamics of this political era while also becoming a tool for political change.

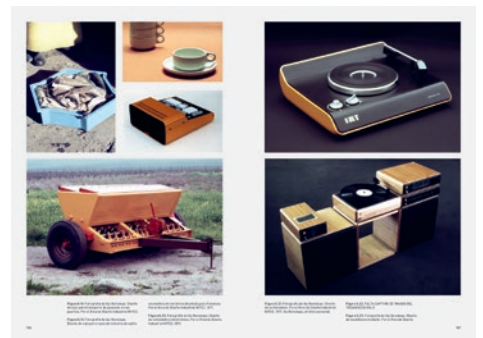
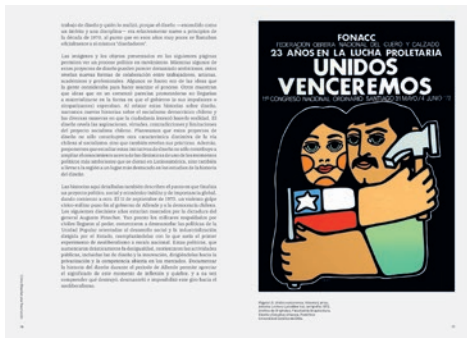
HUGO PALMAROLA is associate professor in the School of Design at the Pontificia Universidad Católica de Chile and holds a PhD in Latin American Studies from UNAM Mexico. Together with Pedro Alonso, he curated and edited Flying Panels: How Concrete Panels Changed the World at ArkDes Stockholm, and Monolith Controversies: Pavilion of Chile at the 14th Venice Architecture Biennale.

EDEN MEDINA is a historian of science and technology and a professor in the MIT Program for Science, Technology and Society. She is the author of Cybernetic Revolutionaries: Technology and Politics in Allende's Chile and coeditor of Beyond Imported Magic: Essays on Science, Technology, and Society in Latin America.

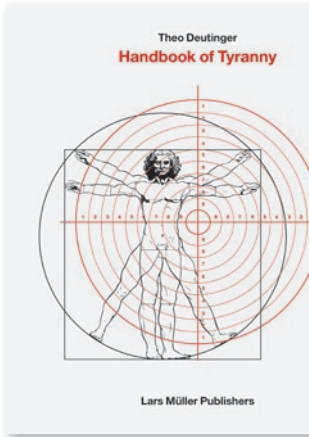
PEDRO ALONSO is associate professor in the School of Architecture at the Pontificia Universidad Católica de Chile and head of the PhD Program in Architecture, Design and Urban Studies.

A design analysis of the 1970–1973 Chilean revolution

A source of inspiration for politically inclined designers and media professionals







**Theo Deutinger  
Handbook  
of Tyranny**

**Design: Theo Deutinger**  
21 x 29.5 cm, 8¼ x 11¾ in, 172 pages  
987 illustrations, hardcover  
2023/2018, ISBN 978-3-03778-719-9, English  
EUR/GBP 35.– USD 40.–

Updated edition



**Touch Wood  
Material, Architecture, Future**

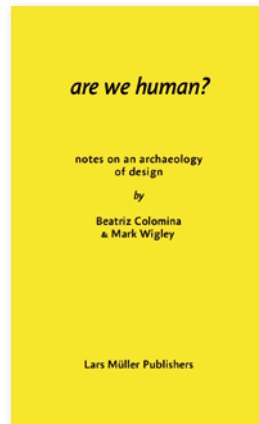
Carla Ferrer, Thomas Hildebrand,  
Celina Martínez-Cañavate (eds.)

**Design: Integral Lars Müller**  
20 x 27 cm, 7¾ x 10½ in, 304 pages  
276 illustrations, paperback  
2023, ISBN 978-3-03778-698-7, English  
EUR/GBP 40.– USD 45.–



**Jasper Morrison  
The Hard Life**

**Design: Jasper Morrison and  
Integral Lars Müller**  
22 x 30 cm, 8½ x 11¾ in, 208 pages  
188 illustrations, hardcover  
2022/2017, ISBN 978-3-03778-514-0, English  
EUR 45.– GBP 35.– USD 49.–



**Beatriz Colomina and  
Mark Wigley  
Are We Human?  
Notes on an Archaeology  
of Design**

**Design: Okay Karadayılar**  
11 x 18 cm, 4¼ x 7 in, 288 pages  
181 illustrations, paperback  
2022/2016, ISBN 978-3-03778-511-9, English  
EUR 19.– GBP 15.– USD 20.–



**Cleaning**

Kenya Hara (ed.)  
**Design: Kenya Hara, Takuya Seki**  
11.8 x 16 cm, 4¾ x 6¼ in, 504 pages  
374 illustrations, paperback  
2023 ISBN 978-3-03778-732-8, English  
EUR/GBP 30.– USD 38.–



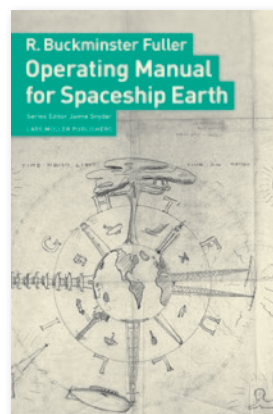
**Lars Müller  
Helvetica  
Homage to a Typeface**

**Design: Integral Lars Müller**  
12 x 16 cm, 4¾ x 6¼ in, 256 pages  
400 illustrations, paperback  
2023/2005, ISBN 978-3-03778-046-6, English  
EUR 20.– GBP 15.– USD 20.–



**Takahiro Kurashima  
Moirémotion**

**Design: Takahiro Kurashima**  
17 x 23 cm, 6¾ x 9 in, 96 pages  
43 illustrations, hardcover with moiré film  
2023/2020, ISBN 978-3-03778-657-4, English  
EUR/GBP/USD 30.–

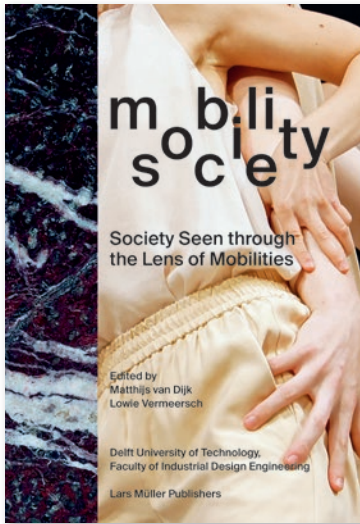


**Operating Manual  
for Spaceship Earth**

Jaime Snyder (ed.)

**Design: Integral Lars Müller**  
Reprint, original 1969  
12 x 19 cm, 4¾ x 7½ in, 152 pages  
7 black-and-white illustrations  
paperback  
2022/2008, ISBN 978-3-03778-126-5, English  
EUR/GBP 15.– USD 20.–





**Design: Editors with Integral Lars Müller**  
 16.5 x 24 cm, 6½ x 9½ in, 312 pages  
 101 illustrations, paperback  
 2024, ISBN 978-3-03778-736-6, English  
 EUR 40.– GBP 36.– USD 40.–



# Mobility | Society

**Society Seen through the Lens of Mobilities**

**Edited by Lowie Vermeersch, Matthijs van Dijk**  
 In collaboration with the Delft University of Technology

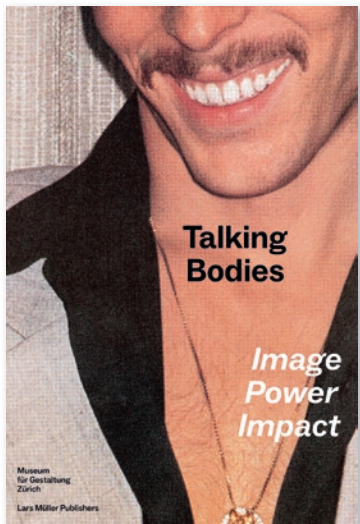
Preface by Caspar Chorus  
 With essays by Lowie Vermeersch, Matthijs van Dijk, Costanza Milano, Wouter Haspeslagh, Elmer van Grondelle, Kader Abdolah, Peter Adey, Adrian Bejan, Rawad Choubassi, Tim Cresswell, Femke de Boer, Annelien De Dijn, Livia Del Conte, Vincent Kaufmann, Euiyoung Kim, Emily Molnar and many more.

Mobility has always been integral to human experience. Despite its importance, mainstream discussions on the subject tend to reduce it to the movement of people and objects from one point to the next. Encompassing flows of not only the mundane (food, people) but also the intangible (ideas, money), and what lies beyond our everyday perception (the Earth’s crust, atoms), mobility is an unpredictable, highly influential force.

This book recognizes mobility as an interdisciplinary entanglement of relationships with society, which shapes social structures. *Mobility | Society* explores the relationship between the two concepts by taking the broadest possible perspective and examining society through various mobility lenses. To fully understand the significance and potential of mobility, the book combines data-driven and metaphorical approaches. Not adhering to a strict sequence, the book’s design offers the readers various entry points, suggesting possible connections between disciplines and providing inspiration for societal improvement through design innovation.

.....  
**Mobility is one of the key topics of our time**  
 .....

**An interdisciplinary design approach comprehends and shapes mobility in a new way**  
 .....



**Design: Studio Krispin Heé**  
 15 x 22 cm, 6 x 8½ in, 180 pages  
 184 illustrations, paperback  
 2024, ISBN 978-3-03778-734-2, English  
 2024, ISBN 978-3-03778-735-9, German  
 EUR 35.– GBP 30.– USD 40.–



# Talking Bodies

**Image, Power, Impact**

**Edited by Bettina Richter, Museum für Gestaltung Zürich**  
 With contributions by Markus Dederich, Florian Diener, Hans Fässler, Bettina Richter, Mara Yağmur Richter, Maria Schreiber, Marilyn Umurungi, Paula-Irene Villa

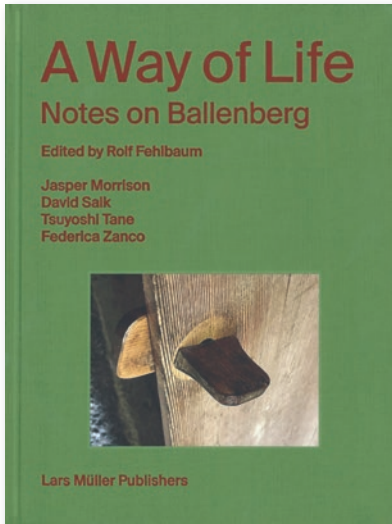
Bodies are classified by category and incorporated into narratives that are invariably oriented toward a supposed norm, one that, in turn, can mostly be understood as a system of belonging or exclusion. Non-binary, queer, ill, disabled, old and Black bodies are strikingly underrepresented and only come into view when their depiction is motivated by the message. As much as generalizing is essential to quick communication, it is also dangerous. Power relations and norms with respect to gendered, racialized and non-normative bodies are continually upheld, adding legitimacy to their marginalization and discrimination.

*Talking Bodies* examines different mechanisms of representation of the body in media cultures – from stereotypical forms of gender representation to the persistence of the regime of the white gaze and to self-staging on social media – and situates them in a cultural, historical and sociological context. This publication brings together international posters from a wide range of categories, and reveals continuities as well as changes and deviations in the depiction of the human body. Unsettling and even provocative poster compositions provide food for thought and inspire the discovery of new visual dialogues.

BETTINA RICHTER (\*1964) studied art history in Heidelberg, Paris and Zurich. From 1997 to 2006, she served as a research associate at the Poster Collection of the Museum für Gestaltung Zürich, and in 2006 became its curator. She is the editor of the publication series *Poster Collection* and has published articles and essays on art history, literature and the subject of posters.

.....  
**Putting medial representations of the body to the test**  
 .....

**Accompanies the exhibition *Körperbilder im Plakat* at the Museum für Gestaltung Zürich (November 3, 2023 to February 25, 2024)**  
 .....



# A Way of Life

## Notes on Ballenberg

Edited by Rolf Fehlbaum

Notes and photographs by Jasper Morrison, David Saik, Tsuyoshi Tane, Federica Zanco  
With a contribution by Beatrice Tobler

Inspired by the humble surroundings of Ballenberg, *A Way of Life* is an invitation to discover and explore the world of objects with different eyes. Ballenberg is an open-air museum in the Bernese Oberland in the Swiss Alps, which brings together farmhouses from across the country spanning the fourteenth to the nineteenth centuries. This book, edited by the entrepreneur and long-time driving force behind Vitra, Rolf Fehlbaum, is the result of a trip there by designer Jasper Morrison and architects David Saik, Tsuyoshi Tane and Federica Zanco.

The authors share a fascination with simplicity, practicality and functional beauty of the material world in which rural populations lived. As Ballenberg reveals, architecture, furnishings and tools were always committed in their design and execution to the needs and necessities of everyday life; genuine solutions were found with the available means. *A Way of Life* contemplates this intrinsic relationship between design, form and function, and serves as a gentle reminder to resist the fads of today's consumer world.

**Design: Integral Lars Müller**

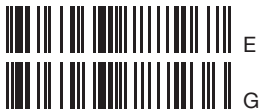
15 x 20 cm, 6 x 8 in, 208 pages

168 illustrations, hardcover

2023, ISBN 978-3-03778-726-7, English

2023, ISBN 978-3-03778-723-6, German

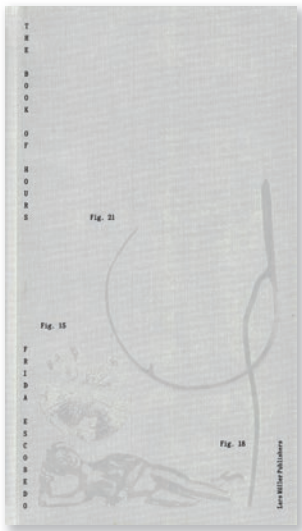
EUR/GBP/USD 30.–



.....  
**The magic of everyday objects**  
.....

**The authors use examples of rural architectural culture to explain the fascination and sustainability of simple product design**  
.....

**In the spirit of Jasper Morrison's bestsellers *The Hard Life* and *The Good Life***  
.....



# Frida Escobedo

## The Book of Hours

Edited by Zumtobel Lighting GmbH

With texts by María Gómez de León Lopez

Photography by Ana Gómez de León Lopez

*The Book of Hours* by the Mexican architect Frida Escobedo is a modern interpretation of an extinct devotional practice. Perhaps as ubiquitous as smartphones today, the books of hours were a private necessity in Europe during the Middle Ages. These illuminated manuscripts contained collections of texts that were meaningful to each owner, and offered a distinct method of structuring the day around prayer by marking the passing of the canonical hours. Sections of the books would be recited at regular intervals throughout the twenty-four hours of the day. In them, the public and the private timescales converged, crystallized into a highly personal object, full of beauty.

Escobedo's *Book of Hours* presents twenty-four objects photographed at different intervals of time to capture their evolution, making a new calendar of matter and light. As humanity has transitioned to a secular understanding of time in which hours are organized and conceived in terms of productivity, *The Book of Hours* interrogates the place of contemplation in our era, its possibility and necessity. Through this book – a public display of a private collection of objects – readers are invited to contemplate these arrays of matter and experience the ways in which they once interacted with light, that burning needle in time's template.

**Design: Maricris Herrera**

18 x 32 cm, 7 x 12½ in, 112 pages

313 illustrations, hardcover

2023, ISBN 978-3-03778-737-3, English

EUR 40.– GBP 35.– USD 48.–



FRIDA ESCOBEDO (\*1979) established her eponymous architectural studio in Mexico City in 2006. In 2022, she was appointed as the architect to design the new Modern & Contemporary Wing for The Metropolitan Museum of Art in New York City, becoming the youngest and first woman to design a building for the institution.

.....  
**A modern interpretation of the medieval prayer book**  
.....

**An elegant art book by the architect of the Serpentine Pavilion 2018 and The Met renovation**  
.....



Walter Gropius  
**International Architecture**  
BAUHAUSBÜCHER 1, 1925

**First English edition**

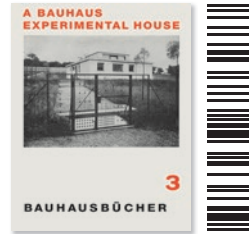
**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 108 pages, with separate commentary, 100 images, hardcover 2019, ISBN 978-3-03778-584-3, English EUR 40.– GBP 35.– USD 45.–



Paul Klee  
**Pedagogical Sketchbook**  
BAUHAUSBÜCHER 2, 1925

**First English edition**

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 56 pages, with separate commentary, 87 images, hardcover 2019, ISBN 978-3-03778-585-0, English EUR 30.– GBP 28.– USD 35.–



Adolf Meyer  
**A Bauhaus Experimental House**  
BAUHAUSBÜCHER 3, 1925

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 80 pages, with separate commentary, 60 images, hardcover 2020, ISBN 978-3-03778-627-7, English EUR 35.– GBP 30.– USD 40.–



Oskar Schlemmer  
**The Theater of the Bauhaus**  
BAUHAUSBÜCHER 4, 1925

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 88 pages, with separate commentary, 58 images, hardcover 2020, ISBN 978-3-03778-628-4, English EUR 35.– GBP 30.– USD 40.–



Piet Mondrian  
**New Design**  
BAUHAUSBÜCHER 5, 1925

**First English edition**

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 68 pages, with separate commentary, hardcover 2019, ISBN 978-3-03778-586-7, English EUR 30.– GBP 28.– USD 35.–



Theo van Doesburg  
**Principles of Neo-Plastic Art**  
BAUHAUSBÜCHER 6, 1925

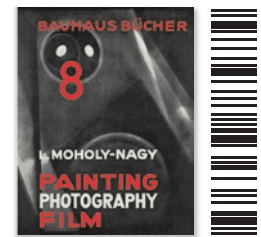
**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 68 pages, with separate commentary, 32 images, hardcover 2020, ISBN 978-3-03778-629-1, English EUR 30.– GBP 25.– USD 35.–



Walter Gropius  
**New Works from the Bauhaus Workshops**  
BAUHAUSBÜCHER 7, 1925

**First English edition**

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 124 pages, with separate commentary, 112 images, hardcover 2020, ISBN 978-3-03778-630-7, English EUR 40.– GBP 35.– USD 45.–



László Moholy-Nagy  
**Painting, Photography, Film**  
BAUHAUSBÜCHER 8, 1925

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 134 pages, with separate commentary, 100 images, hardcover 2019, ISBN 978-3-03778-587-4, English EUR 40.– GBP 35.– USD 45.–



Wassily Kandinsky  
**Point and Line to Plane**  
BAUHAUSBÜCHER 9, 1926

**Design: Herbert Bayer**  
18 × 23 cm, 7 × 9 in, 208 pages, with separate commentary, 129 illustrations, hardcover 2021, ISBN 978-3-03778-662-8, English EUR 45.– GBP 40.– USD 50.–



Jacobus Johannes Pieter Oud  
**Dutch Architecture**  
BAUHAUSBÜCHER 10, 1926

**First English edition**

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 88 pages, with separate commentary, 39 illustrations, hardcover 2021, ISBN 978-3-03778-663-5, English EUR 40.– GBP 35.– USD 45.–



Kasimir Malevich  
**The Non-Objective World**  
BAUHAUSBÜCHER 11, 1927

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 102 pages, with separate commentary, 92 illustrations, hardcover 2021, ISBN 978-3-03778-664-2, English EUR 40.– GBP 35.– USD 45.–



Walter Gropius  
**Bauhaus Buildings Dessau**  
BAUHAUSBÜCHER 12, 1930

**First English edition**

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 224 pages, with separate commentary, 203 illustrations, hardcover 2021, ISBN 978-3-03778-665-9, English EUR 50.– GBP 45.– USD 55.–



Albert Gleizes  
**Cubism**  
BAUHAUSBÜCHER 13, 1928

**First English edition**

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 104 pages, with separate commentary, 47 illustrations, hardcover 2021, ISBN 978-3-03778-666-6, English EUR 40.– GBP 35.– USD 45.–



László Moholy-Nagy  
**From Material to Architecture**  
BAUHAUSBÜCHER 14, 1929

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 244 pages, with separate commentary, 209 illustrations, hardcover 2021, ISBN 978-3-03778-667-3, English EUR 50.– GBP 45.– USD 55.–



**Staatliches Bauhaus in Weimar 1919–1923**  
Facsimile Edition

**Design: László Moholy-Nagy**  
24.8 × 24.5 cm, 9¾ × 9¾ in, 226 pages 167 illustrations, hardcover 2019, ISBN 978-3-03778-620-8, German, with commentary (16 pages) EUR 60.– GBP 55.– USD 70.– 2019, ISBN 978-3-03778-623-9, English, with commentary (40 pages) and German facsimile in transparent slipcase EUR 70.– GBP 65.– USD 85.–



**bauhaus journal 1926–1931**  
Facsimile Edition

**First English edition**

**Design: Integral Lars Müller (reprint)**  
21 × 29.7 cm, 8¼ × 11¾ in, 412 pages 14 issues with separate commentary (128 pages) and translation in transparent slipcase, 702 illustrations, paperback 2019, ISBN 978-3-03778-588-1, English 2019, ISBN 978-3-03778-594-2, German EUR 70.– GBP 65.– USD 80.–

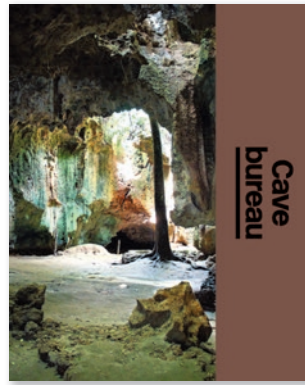


**Iwan Baan**  
**Brasilia – Chandigarh**  
**Living with Modernity**

New edition

Lars Müller (ed.)  
With contributions by Cees Nooteboom  
and Martino Stierli

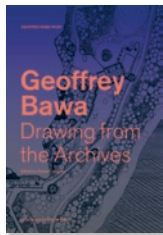
**Design: Integral Lars Müller**  
17 × 22.7 cm, 7 × 9 in, 240 pages  
124 illustrations, paperback  
2023/2010, ISBN 978-3-03778-750-2, English  
EUR 38.– GBP 35.– USD 45.–



**Cave Bureau**  
**The Architect's Studio**

Malou Wedel Bruun, Mette Marie Kallehauge,  
Louisiana Museum of Modern Art (eds.)

**Design: Camilla Jørgensen & Søren Damstedt, Trefold**  
24 × 30 cm, 9½ × 11½ in, 208 pages  
179 illustrations, hardcover  
ISBN 978-3-03778-731-1, English  
EUR 45.– GBP 40.– USD 50.–



**Geoffrey Bawa**  
**Drawing from the Archives**

Shayari de Silva (ed.)

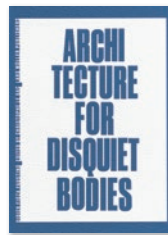
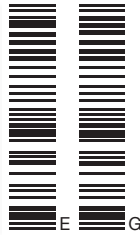
**Design: Thilini Perera**  
19 × 26 cm, 7½ × 10¼ in, 248 pages  
201 illustrations, hardcover  
2023, ISBN 978-3-03778-705-2, English  
EUR/GBP 50.– USD 55.–



**The New Experimenta**  
**in Heilbronn**  
**by Sauerbruch Hutton**

Louisa Hutton, Matthias Sauerbruch (eds.)

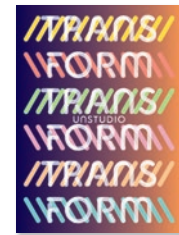
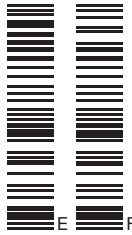
**Design: Heimann + Schwantes**  
15 × 24 cm, 6 × 9½ in, 128 pages  
135 illustrations, gate-folded brochure  
2023, ISBN 978-3-03778-722-9, English  
2023, ISBN 978-3-03778-721-2, German  
EUR/GBP/USD/15.–



**Architecture for**  
**Disquiet Bodies**

Christophe Le Gac (ed.)

**Design: Thibault Geoffroy**  
21 × 28 cm, 8¼ × 11 in, 352 pages  
214 illustrations, hardcover  
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EUR/GBP 45.– USD 50.–



**UNStudio**  
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In collaboration with Zumtobel Group

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12 × 16.5 cm, 4¾ × 6½ in, 320 pages  
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2022, ISBN 978-3-03778-709-0, English  
EUR/GBP 40.– USD 45.–



**Architectures of Dismantling**  
**and Restructuring**  
**Spaces of Danish Welfare, 1970–present**

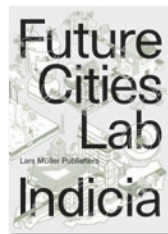
Kirsten Marie Raahauge, Katrine Lotz,  
Deane Simpson, Martin Søberg (eds.)

**Design: Studio Joost Grootens**  
17 × 24 cm, 6¾ × 9½ in, 464 pages  
598 illustrations, hardcover  
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**the turn of**  
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**The Turn of the Century**  
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**in Europe 1990–2020**

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2021, ISBN 978-3-03778-674-1, English  
EUR 28.– GBP 25.– USD 35.–



**Future Cities Laboratory:**  
**Indicia 03**

**Design: Studio Joost Grootens**  
17 × 24 cm, 6¾ × 9½ in, 368 pages  
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EUR/GBP 25.– USD 30.–

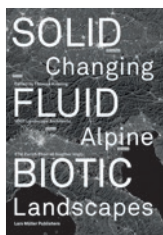
*Distribution in East and Southeast Asia*  
by NUS Press



**Deichman Bjørvika**  
**Oslo Public Library**

Atelier Oslo, Lund Hagem Architects (eds.)  
With essays by Nikolaus Hirsch,  
Liv Sæteren, Eilif Shafak

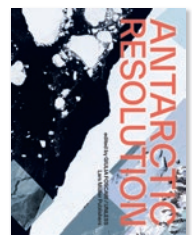
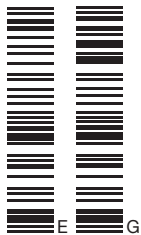
**Design: Integral Lars Müller**  
20 × 27 cm, 7¾ × 10¾ in, 272 pages  
312 illustrations, hardcover  
2022, ISBN 978-3-03778-650-5, English  
EUR 45.– GBP 40.– USD 60.–



**Solid Fluid Biotic**  
**Changing Alpine Landscapes**

Thomas Kissling (ed.)  
With texts by Conradin A. Burga, Markus  
Ritter, Günther Vogt, Rolf Weingartner

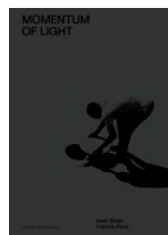
**Design: Integral Lars Müller**  
16.5 × 24 cm, 6½ × 9½ in, 208 pages  
240 illustrations, paperback  
2021, ISBN 978-3-03778-677-2, English  
2021, ISBN 978-3-03778-690-1, German  
EUR 25.– GBP 22.– USD 35.–



**Antarctic Resolution**

Giulia Foscari/UNLESS (eds.)

**Design: Giulia Foscari with**  
**Integral Lars Müller**  
20 × 26 cm, 7¾ × 10¼ in, 992 pages  
1,255 illustrations, hardcover  
2021, ISBN 978-3-03778-640-6, English  
EUR 65.– GBP 55.– USD 80.–



**Momentum of Light**

In collaboration with Zumtobel Group

**Design: Haller Brun**  
24 × 33 cm, 9½ × 12½ in, 180 pages  
108 illustrations, paperback  
2021, ISBN 978-3-03778-686-4, English  
EUR 75.– GBP 65.– USD 85.–

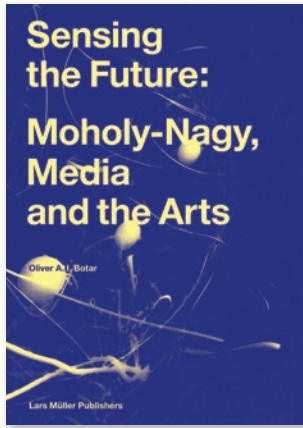


**Kazuo Shinohara**  
**Traversing the House**  
**and the City**

Seng Kuan (ed.)

**Design: Integral Lars Müller**  
25 × 20.7 cm, 9¾ × 8¼ in, 320 pages  
478 illustrations, hardcover  
2021, ISBN 978-3-03778-533-1, English  
EUR 45.– GBP 40.– USD 50.–





**Sensing the Future: Moholy-Nagy, Media And The Arts**

Bauhaus Archiv/Museum für Gestaltung, Plug In Museum of Contemporary Art (eds.)

**Design: Integral Lars Müller**  
21 x 29,7 cm, 8 ¼ x 11 ¾ in, 192 pages  
420 illustrations, hardcover  
2023/2014, ISBN 978-3-03778-746-5, English  
2014, ISBN 978-3-03778-434-1, German  
EUR 50.– GBP 46.– USD 55.–



**Weingart: Typography My Way to Typography / Mein Weg zur Typographie**

**Design: Wolfgang Weingart**  
22.5 x 27.5 cm, 8¾ x 11 in, 520 pages  
450 illustrations, paperback  
2023/2014, ISBN 978-3-03778-426-6  
English/German  
EUR 60.– GBP/USD 55.–



**Helmut Schmid Typography Typografie**

Kiyonori Muroga, Nicole Schmid (eds.)  
With texts by Kiyonori Muroga

**Design: Nicole Schmid**  
22.6 x 29.6 cm, 9 x 11½ in, 240 pages  
535 illustrations, hardcover  
2023, ISBN 978-3-03778-739-7,  
English/German  
EUR 55.– GBP 50.– USD 60.–



**Akris – A Century in Fashion Selbstverständlich**

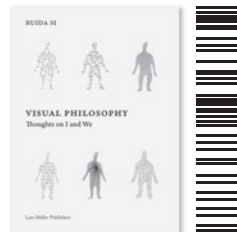
Peter Kriemler, Albert Kriemler (eds.)  
With texts by Daniel Binswanger, Jessica Iredale, John Neumeier, Nicole Phelps, Anne Urbauer, Nicole Urbschat, Roland Wäspe  
With photographs by Iwan Baan

**Design: Haller Brun**  
22 x 30 cm, 8½ x 11¾ in, 320 pages  
265 illustrations, paperback  
2022, ISBN 978-3-03778-707-6, English  
EUR/GBP 85.– USD 88.–



**Kenya Hara Ex-formation**

**Design: Kenya Hara**  
11.8 x 16 cm, 4¾ x 6¼ in, 480 pages  
500 illustrations, paperback  
2023/2015, ISBN 978-3-03778-466-2, English  
EUR 30.– GBP 22.– USD 35.–



**Ruida Si Visual Philosophy Thoughts on I and We**

With a foreword by Kenya Hara  
**Design: Ruida Si**  
11.8 x 16 cm, 4¾ x 6¼ in, 304 pages  
160 illustrations, paperback  
2022, ISBN 978-3-03778-688-8, English  
EUR/GBP 25.– USD 30.–



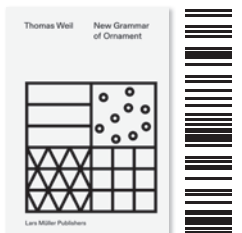
**Kenya Hara White**

**Design: Kenya Hara**  
13 x 18.7 cm, 5 x 7¼ in, 80 pages  
4 illustrations, hardcover  
2021/2009, ISBN 978-3-03778-183-8, English  
EUR 25.– GBP 22.– USD 30.–



**The Spirit of Chairs The Chair Collection of Thierry Barbier-Mueller**

Marie Barbier-Mueller (ed.)  
**Design: Hubertus Design/Jonas Vögeli**  
22 x 30 cm, 8¾ x 11¾ in, 384 pages  
927 illustrations, paperback  
2022, 978-3-03778-710-6, English  
2022, 978-3-03778-711-3, French  
EUR/GBP 65.– USD 70.–



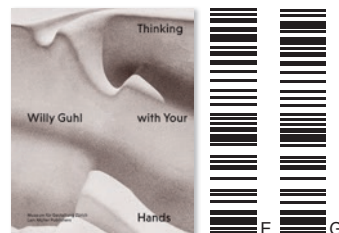
**Thomas Weil New Grammar of Ornament**

With texts by Heinz Schütz, Manuel Will  
**Design: Boah Kim**  
17 x 24 cm, 6¾ x 9½ in, 336 pages  
386 illustrations, paperback  
2021, ISBN 978-3-03778-653-6, English  
EUR 35.– GBP 32.– USD 45.–



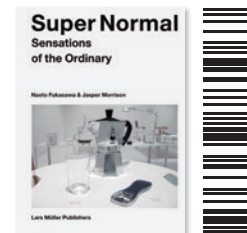
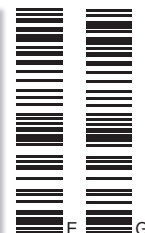
**Andres Janser René Hubert The Man Who Dressed Film Stars and Airplanes**

**Design: Integral Lars Müller**  
19 x 26 cm, 7½ x 10¼ in, 248 pages  
275 illustrations, paperback  
2023, ISBN 978-3-03778-700-7, English  
2023, ISBN 978-3-03778-699-4, German  
EUR/GBP 45.– USD 50.–



**Willy Guhl Thinking with Your Hands**

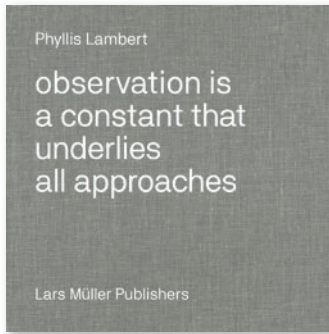
Museum für Gestaltung Zürich, Renate Menzi (eds.)  
**Design: Teo Schifferli**  
22.5 x 28 cm, 8¾ x 11 in, 308 pages  
992 illustrations, hardcover  
2023, ISBN 978-3-03778-715-1, English  
2023, ISBN 978-3-03778-714-4, German  
EUR 45.– GBP 40.– USD 50.–



**Naoto Fukasawa, Jasper Morrison Super Normal Sensations of the Ordinary**

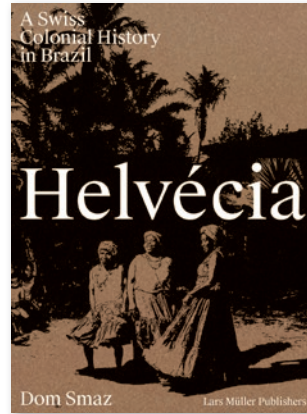
**Design: Lars Müller**  
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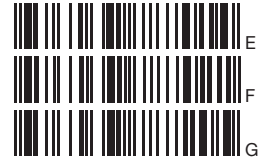
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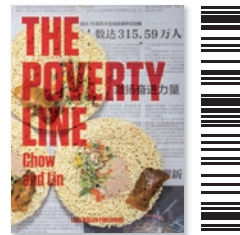
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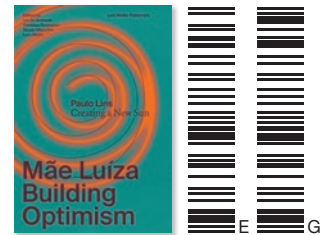
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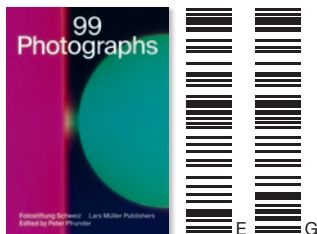
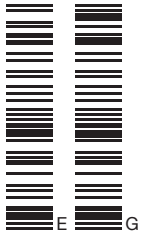
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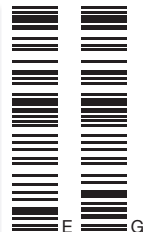
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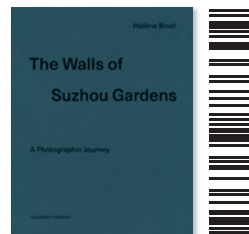
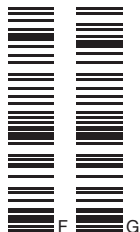
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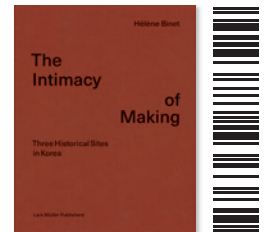
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